

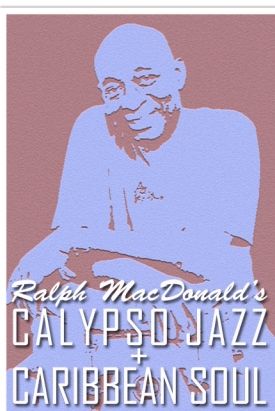
PRODUCTION ONE LIMITED presents. . .

# THE MEET THE ARTISTS

LIVE CONCERT SERIES. . .

PRODUCTION ONE LTD.

A prelude to the 2023 edition of **JAZZ ARTISTS**  
on the **GREENS**



Tony Paul & Friends  
celebrate  
Caribbean Jazz  
beginnings and its  
diaspora success.  
Their music, their  
magic, our  
celebrations!

SATURDAY 7TH  
MAY 2022

DOORS: 5:00 PM  
SHOWTIME: 6:00 PM



# SOUVENIR PROGRAMME

PRODUCTION ONE LTD.

# PROGRAMME \*

\* Song order and selection  
subject to change.



## KITCH A CENTENARY CELEBRATION

**KITCH, A Centenary Celebration** is in recognition of the 100th anniversary of the birth of the Grandmaster, Aldwyn Roberts, in 1922. Locals remember Lord Kitchener as the Road March King with 11 wins, and recognise that his calypsos were steelbands

Panorama competition favourites. However, his impact precedes his Trinidad residency, with Kitch being among the *Empire Windrush* passengers in 1948, and heralding the growth of Black music in the UK. Calypso recordings, early calypso jazz performances, and influencing the growth of highlife in West Africa are among his many achievements.

**SONGS:** *Remember Kitchener / Branches / Trouble in Arima; Pan in Harmony; Rainorama; Take yuh meat out me rice; Margie; Brooklyn Woman / Out & Bad.*

---



## *Ralph MacDonald's* Calypso Jazz + Caribbean Soul

**Ralph MacDonald's Calypso Jazz + Caribbean Soul** continues Tony Paul's exploration of the music of Trini-by-blood composer, percussionist and producer, Ralph MacDonald, and allows us to recognise his global impact. Having made his debut with Harry Belafonte in the 1960s, he developed

a career as first call percussionist in New York, a hit songwriter, and critically, as a producer of sublime songs for himself and others that reflect his Trini heritage — he was the son of calypso pioneer Macbeth the Great — in the sound of a drum. He put a steelpan on a number one song, and made the fusion of calypso and jazz familiar to a wide audience.

**SONGS:** *Jam on the Groove; Mister Magic; J'ouvert Jam; Tradewinds; Where is the Love?; Just the Two of Us; Charade; No Tears In the End / I wanted it too; Calypso Breakdown / Discolypso / Don't stop the Carnival*

# MEET THE ARTIST: TONY PAUL

After the 2-year shutdown and restriction of the live music industry due to the COVID-19 pandemic, Production One Ltd (POL) is returning to live music and jazz concert production. As the company prepares for the relaunch of its signature event, Jazz Artists on the Greens™ in 2023, it introduces **The Meet the Artists Live Concert Series**. First up is Trinidadian saxophone jazz lion Tony Paul (Anthony Woodroffe, Jr.).

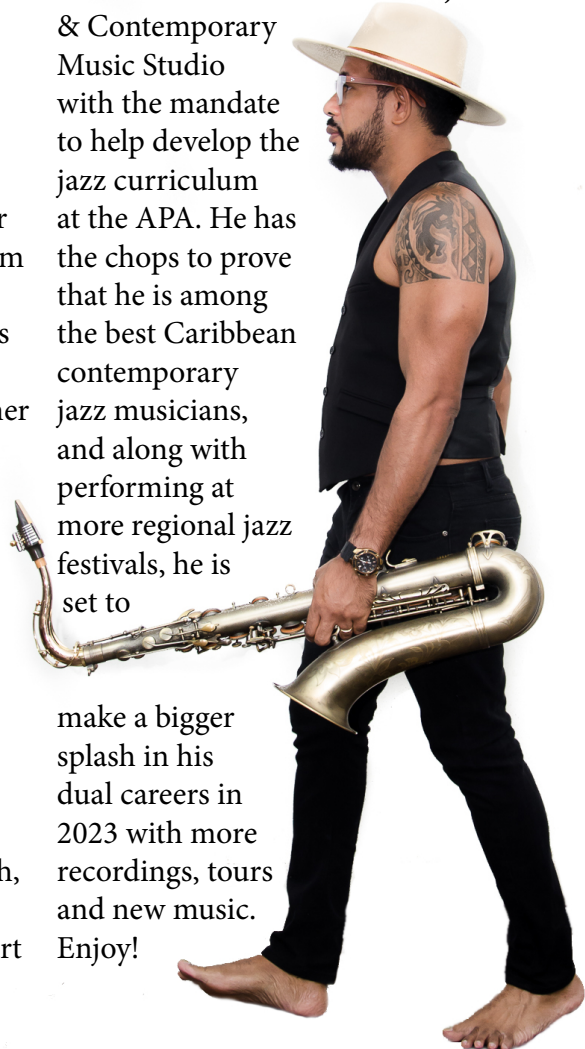
This popular, in-demand saxophonist and senior instructor of music at UTT-APA will perform two themed sets honouring and celebrating the music and legacies of two of Trinidad and Tobago's greatest composers, Lord Kitchener and Ralph MacDonald.

After studying in England with Omar Puente and rubbing shoulders with Courtney Pine, Tony Paul returned to Trinidad to be a driving force among reedmen — saxes, flutes and clarinets — in the country. After doing sideman duties with Élan Parlê and Blue Culture, he made his debut as leader at the Tobago Jazz Experience opening for Earth, Wind & Fire in 2014. Also that year, he recorded two songs as part of the *TriniJazz Project* album.

Enhancing his skills with world renowned jazz master, Paquito D'Rivera, was the first step towards developing a career as a music teacher, with the achievement of an advanced degree in music education from Boston University in 2016.

At UTT-APA, in addition to his senior instructor role, Tony has been named the Leader of the Jazz & Contemporary Music Studio with the mandate to help develop the jazz curriculum at the APA. He has the chops to prove that he is among the best Caribbean contemporary jazz musicians, and along with performing at more regional jazz festivals, he is set to

make a bigger splash in his dual careers in 2023 with more recordings, tours and new music. Enjoy!



# CREDITS

Tony Paul - saxophones, flutes; Sheena 'Ajibola' Richardson - percussion; Daniel Roberts - keyboards; Mikael Forde - drums; Akil Patrick - bass; Terell Phillips - keyboards; Eli Fuller - guitar; Derrienne Dyett - steelpan; Aaliyah Huggins - trombone; Irwyn Roach - saxophone; Barry Homer - trumpet; Trichell Joseph, Denecia Bethelmy, Durele Franco-Enile - background vocals.

**Special Guests:** Ju-né Toney, Aaron Ifill, Candice Caton, Krisson 'Seraphim' Joseph - vocals; Ray Holman - steelpan.



**Development:** Nigel A. Campbell / Production One Limited, Anton Doyle, Rolf Doyle, Keith Niles, Maria Wellington, Martin Wellington; **Sound Design:** Victor Donowa / AudioWorks Limited; **Video Production:** Eric Alvarez / Sonlight Studios.

## THANK YOU!

Production One Ltd. would like to thank and acknowledge the technical and front of house staff at the Queen's Hall for their commitment and effort to make this concert a reality, including Colleen Cameron, Bookings/Marketing Officer. Thanks to Lamar Pollard and Karen Tardieu at UTT-APA for the rehearsal space. **And to you, our loyal and new patrons who became part of the celebration, thank you. See you at JAOTG 2023. [www.jaotg.com](http://www.jaotg.com)**



*Production One Ltd. is the recipient of a Live Music District 2022 Music Event Partnership sponsorship grant from the Trinidad and Tobago Music Company Limited. (MusicTT)*

