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...concert production and event management...
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PRODUCTION ONE Limited
Glencoe

JAZZ ARTISTS ON THE GREENS™ – 2026

For more than two decades, Production One Limited (POL) has been a regular presence in the Trinidad and Tobago live-music industry, creating events and concerts that allow audiences to connect with the unique music of the Caribbean: “Jazz Artists on the Greens™”, “**SONGBIRDS...Live!**”, “One Night Stand”, “MEET THE ARTISTS” Live Concert Series. The company has introduced artists from the wider Caribbean and the diaspora to local audiences, harnessed the skill and technical abilities of the ancillary service providers, and engaged with funding partners, both public and private, to enhance the experience of music performances in the islands and provide returns on investments.

As the creative industries sector evolves here, so does POL. The company has been aware of the uncertain state of the post-pandemic economy along with State policies aligned to the entertainment sector and its impact on private sector sponsorship even beyond the annual Carnival Season. POL has also noted the minimal uptake of tax incentives for sponsorship by the private sector. The recent national budget statement identified actions to “allow greater control over NLCB sponsorships and allow better financial management of the Sport and Culture Fund,” revealing public sector funding shortfalls and correcting deficits.

Moving forward, POL is re-aligning its services and products to the new reality. After twenty-two (22) editions of our flagship event, Jazz Artists on the Greens™ — twenty editions in Trinidad and two in Tobago — the company is re-branding and re-assessing its business model. As a result, **there will be no Jazz Artists On The Greens™ – 2026**. The recorded content of previous productions will be collated towards additional commercialization, pending negotiations with rights holders. The memories will not disappear as our websites and collateral digital platforms will carry performances, memorabilia and branded merchandise that excited audiences and showcased the best of our jazz artists.

Our mission remains the same: ***To establish a commercially profitable production entity that provides opportunities for local and other Caribbean artists to show their fare, and to actively contribute to the sourcing and facilitation of additional avenues for the re-growth of Jazz and other genres in Trinidad and Tobago.*** Our other brands will remain a focus in the short term for performance opportunities. The recalibration of the local and Caribbean jazz ecosystem remains a priority as we forge new areas for showcasing the professional talent of our islands’ singers and musicians.

Thank you to our patrons, corporate and institutional partners for being a part of the experience for more than twenty years, of the largest dedicated Caribbean jazz event in Trinidad and Tobago, and for **coming for the lime and discovering the music!** Stay tuned to our website for news of our plans for the upcoming jazz season.