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PRESS RELEASE: For Immediate Release

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PATRICE INGLESBIRTH debuts at SONGBIRDS...live™ on October 6

Young singer Patrice Inglesbirth will be the fifth vocalist performing at the 2010 edition of SONGBIRDS...live™, the concert series produced by Production One Ltd., featuring new Caribbean female vocalists at the Sky View Lounge, Cascadia Hotel, on **Wednesday 06, October from 8:00 pm**. For the past twenty-six odd (*or even*) years, Patrice Inglesbirth has gone through the best of highs and the ‘best’ of lows in her young life. A budding vocalist before she could barely walk and a composer almost before she could talk; this Belmont native, is newly determined to fulfill her life’s purpose on the stage.

Two years ago, a very close death in her family found her at a crossroads, where the initial path chosen was to give up on what she once believed to be her destiny; music. “Somehow the music still found its way in me” she says of the time spent away from the stage. Having found new joys along her journey and finding great blessings in the growth and gifted developments of her son, Patrice found in her a renewed confidence in a brighter destiny. This is what she writes: “There are many trials along life’s journey, but every new day is a blessing. Like many strong women, I have had many mountains to climb but in appreciation for every breath in my lungs and smile on my young son’s face, I sing!”

Patrice’s “journey” (as she calls it) thus far, has allowed her many opportunities to express herself through music. Growing up listening to and in full admiration of the likes of Stevie Wonder and Ella Fitzgerald to Lauryn Hill and more recently, Alicia Keys; Patrice is particularly captivated with the colourful nature of their great writing and interpretation skills. “My aim is to transport people to feel the words” she says. In her early elementary school years, Patrice caught the attention of her school teacher when one day at school, the rain was falling and the school kids were singing—a correspondent for a school’s radio program heard her and was amazed at her clarity in notes as well as diction and along with her teacher, subsequently entered her into Music Festival the following year and as ‘they’ say; there it all began!

Her journey spanned from winning titles at San’Fest & Music Festival during her pre & early teen years, to representing internationally at the Hal Jackson’s International Talented Teen Competition in 2000 where she received an open scholarship allowing her to attend any university of choice. Patrice subsequently ventured into her first year at the highly revered Morgan State University. While there, she performed under the direction of one of the most influential and trusted choral directors in the USA, the late Dr. Nathan Carter. This university experience proved to be the best nurturing musical environment for her as she was chosen to travel with the school’s concert choir all over the United States and major cities in Europe.



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Of her present venture, Patrice says “I have so much music within me that my sole release is to write. Writing my honest perceptions of reality continues to provide me with an avenue to convey both my emotions, and the emotions of those around me. I wrote and still write because I want people to sincerely love again, to believe in themselves and God and to find through music, a positive way to cope with trials along our individual journeys. My journey has only just begun...who knows where my next path may take me!”

SONGBIRDS...live™ features, from June to November on the first Wednesday of the month, some of the most notable upcoming and unheralded female voices in contemporary music in Trinidad and Tobago. Tickets for **SONGBIRDS...live™** are \$100.00 and are available by calling 620-6920, or online at <http://songbirdslive2010.eventbrite.com/> or at the door on the night of the performance. For more information and to listen to tracks by the artists visit the website, <http://www.songbirdslive.com>

You can also visit our Facebook page.

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