

OFFICIAL MEDIA KIT



A Jazz Concert presented and hosted by:

PRODUCTION ONE LTD.

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Event Website at: <http://www.jaotg.org>



JAZZ ARTISTS ON THE GREENS 2011

www.jaotg.org

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ANNOUNCEMENT

The 9th Edition of *Jazz Artists on the Greens* will be held on **Saturday April 9th 2011**. With the demise of the Plymouth Jazz Festival, the Cayman Jazz Festival and more recently the Barbados Jazz Festival, the T&T faithful can be assured, T&T's Premier Open Air Jazz Festival will continue to sate their desire for top-notch, Caribbean and International Jazz.

Since its inception in 2003, JAOTG has been produced and presented annually by Production One Ltd. This open-air concert, which is now considered "a true social must-attend calendar event", is fashioned to encourage its patrons to "walk with their mats and festival chairs" and sit where they are most comfortable, as they enjoy good company and great music.

In 2011, the event promises a powerful mix of contemporary Caribbean Jazz Styles, delivered by some of the most talented performers to grace our stage. The featured performers on the main stage are:

- Caribbean jazz pianist, **Eddie Bullen**, based in Canada;
- Steelpan phenom, **Mikhail Salcedo**;
- Cuban Clarinetist/Saxophonist sensation, **Ernesto Camilo Vega**;
- Hot young vocalist, **Niquet Goldson** from Jamaica;
- Powerhouse vocalist, **Marisa Lindsay** of Barbados;

Prior to the start of this year's main stage presentations, the **HOLISTIC MUSIC SCHOOL JAZZ BAND** will welcome arriving patrons by performing on the side stage.

Having created a true festival atmosphere over the years with an ever growing audience and concessionaires, the event is being re-located to an even more spacious accommodation at the "Greens at WASA St. Joseph". This year, Jazz Artists On The Greens will be held at the pastoral Greens at WASA, Farm Road, St. Joseph.

This well-lit, secure facility also offers adequate off-the-road parking for patrons' vehicles.

Already offering food, drinks, CDs, musical instruments and festival memorabilia for sale, as well as give-aways and door prizes, in 2011, the range of festival-related concessions and paraphernalia will be expanded to offer a truly gastronomical and artistic experience.

TICKET SALES

Advance Tickets are priced at \$250.00.

At the door, admission will be \$300.00

Advance tickets for **Jazz Artists On The Greens 2011** are already available online at - <http://jaotg11trinidad.eventbrite.com/>



Paper tickets will go on sale on Wednesday 16 March, 2011, at the following locations:

Ticket Outlet	Location & Address	Contact Number
Bewil & Co. Ltd.	* 5 - 7 Philips St., POS	(868)-625-4206
Stecher's Mall Outlets	* Gulf City Mall, San Fernando * Long Circular Mall, St. James	(868)-657-6993 (868)-628-0987
Kanhai Raghbir Jewelers	* 13 Eastern Main Road, Curepe * Trincity Mall, Trincity	(868)-663-1672 (868)-640-2522
House of Chan	* Emerald Plaza, St. Augustine	(868)-645-0347
The Medical Dispensary	* Main Road, Chaguanas	(868)-665-5889

This event is outdoor festival styled seating. The Greens at WASA, St. Joseph provides a concert experience like no other. We encourage JAOTG-patrons to bring your lawn chairs, hats, sun screen, and blankets to sit on the ground in order to enjoy the festival up-close and outdoors on the comfortable lawn. Off-street Parking is available at Car Parks located adjacent to and within 1 - 2 minute walking distance of the Venue.

ARTISTES APPEARING ON THE SHOW



NIQUET GOLDSON

An alumna of Production One Ltd's 2010 "Songbirds ... *live*" series, Jamaican Niquet Goldson, pursued voice training at the acclaimed Edna Manley College of the Visual and Performing Arts in Jamaica. Although studying classical voice, she was able to appear both in studio and on various stages with gospel artistes such as Prodigal Son, Judy Mowatt, and Carlene Davis.

Highlights of Niquet's career include singing on the internationally acclaimed Reggae Sunfest stage with other well known Jamaican artists, as well as singing with artistes in Trinidad and Tobago whilst attending to her tertiary education studies here.

With her degree in Veterinary Medicine obtained in 2010 from UWI, Mt. Hope, Dr. Goldson returned to her native Jamaica to pursue both her academic profession and her first love, music. She is currently working on original music and performs both as a solo singer and a harmony vocalist. You can be sure to expect phenomenal things from this package of voice, beauty, intelligence and charming personality.



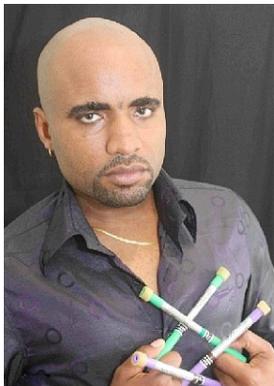
MARISA LINDSAY

Vocalist and songwriter, Marisa Lindsay is a proud Barbadian born and raised. Her vocal talent reflects her naturally charismatic personality while drawing the audience in, to reveal a deep, soulful, sensual woman.

Marisa has toured the world as a representative of Barbados on tours to London Ireland, Scotland, Toronto, Ottawa Jazz Festival, New York, Las Vegas and Portugal. She has also shared the stage with many international acts like Air Supply, Brian Mc Knight, and Peabo Bryson.

Most recently Marisa Lindsay's return to the Barbados Jazz Festival 2010, electrified her Farley Hill audience when she turned up the heat with Barbadian superstar Arturo Tappin as an opening act for Babyface.

As a passionate educator for the past 5 years, her goal is to prepare the natural talent in Barbados to take international stages by storm.



MIKHAIL SALCEDO

From his early years Mikhail has been exposed to various genres of music. He grew up listening to the music of The Manhattan Transfer, Frank Sinatra and Sergio Mendez by way of his father, and steeldrum bands with his uncle.

While in secondary school he was called upon to go on tour with FLABEJ, a local steeldrum ensemble, to attend an international music and dance festival in Branson, Missouri. From then on Mikhail's desire to perform for diverse audiences began to grow.

Over the past ten years Mikhail has performed in France, U.S.A., British Virgin Islands, Puerto Rico, Venezuela and various islands in the Caribbean and is also a member of the National Steel Symphony Orchestra.

He has performed at multinational Governmental conferences, jazz festivals, cruise ships, and is well known on the Trinidad jazz circuit performing with well known local artistes such as Theron Shaw, Clive Zanda, Elan Parlé, and Sean Thomas.



ERNESTO CAMILO VEGA

With a penchant for the jazz and fusion genres, Cuban clarinetist Ernesto Camilo Vega, was from very young influenced by classical music and, thanks to his father, had been exposed to the stylings of the clarinetists Artie Shaw and Benny Goodman, who have been his biggest influences. Ernesto studied the clarinet under the guidance of the sister of the famous Cuban jazz musician, Ramon Valle.

In his youth, he attended jazz festivals in Havana and Varadero, where he first had contact with major artistes at those events.

Ernesto moved to Havana in 2000, where he began to study music and clarinet at the "Instituto Superior de Arte".

He has collaborated with important musicians like Chucho Valdes, Hugh Fraser and John Eaton, to record his songs. In 2002 and 2003, he received awards at the prestigious Cuban National Jo-Jazz Competition.

Ernesto's discography includes an album that features eleven songs that were all written by him, and which involved traditional songs of Cuba fused with songs from Spain, Brazil and Africa and a few airs of Bach's fugu. Apart from playing his clarinet on this album, he also played four of its eleven tracks with a soprano sax.



EDDIE BULLEN

Juno award winning pianist, songwriter, arranger and producer Eddie Bullen has yielded an abundance of awards and recognition for his outstanding talents.

His newest album Havana Nights is a collaboration with renowned Cuban/Canadian percussionist Joaquin Hidalgo, features a tasty collection of original contemporary jazz tunes with an Afro/Cuban flavour.

Eddie tours North America and the Caribbean as a member of his own Eddie Bullen Band, and as a pianist in the renowned ensemble NEWA, which includes Eddie with Nicholas Brancker, Wilson Laurencin and Arturo Tappin.

Eddie is also a member of the improvisational Jazz/Electonica collective called KUSH lead by Etric Lyons, and is Musical Director for singer Marisa Lindsay.

Eddie is in demand as a producer, having worked with such artists as Liberty Silver, Demo Cates, Deborah Cox, Fefe Dobson, Kingley Ettienne, Marisa Lindsay, Glen Lewis, to name a few. He also composes and arranges for City TV, YTV, CBC, and TMN* the Movie Network.

Website: www.eddiebullen.com

email: studio@eddiebullen.com



The Holistic Music School Big Band

The **Holistic Music School** Band started in borrowed space at Queen's Royal College in 2004. On Saturday mornings, Dr. Pat (director of Holistic Music School) would pack all the school's instruments into the trunk of her car and meet students and teaching assistants at QRC for a two to three hour rehearsal. Back then, the instrumentation included keyboard, recorders, cuatros and steel pans.

The Band's musicianship has been established through performances at Reading in Key Concerts, collaborations with Sonja Dumas on "Circles - HIV/AIDS DVD 2004", "Once Upon a Caribbean Time 2005" and "Beethoven to Boogie—2007", Lynette Comissiong, "Mind Me Good Now - 2006" Certificates of Distinction and Merit from the Associated Board of the Royal Schools of Music, and Awards at the Trinidad & Tobago Music Festival from 2004 to 2010.

At the 2010 Music Festival, Holistic Music School Band won the Junior Instrumental Ensemble Championship: seven members of the band won eight individual championship awards; and eleven members received twelve first place certificates.

After hearing a performance of "A Night in Tunisia" from the Holistic Music School Band at Music Festival 2010, Dr. John Paul Johnson said that "Jazz is alive and well on the island."

Holistic also has the unique ability to play and sing a variety of musical genres from calypso, rapso, folk, reggae, latin, jazz to classical music and has performed over the years with Len 'Boogie' Sharpe, Phase II Pan Groove, Brother Resistance, Clive Zanda, Dawud Orr and Jerome Din Chong and Jesse Ryan.



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