

**JAZZ ARTISTS ON THE GREENS 2009**

# ***MEDIA KIT***

**A Jazz Concert presented and hosted by:**

**PRODUCTION ONE LTD.**

3 Irish Avenue, Glencoe, Trinidad and Tobago, West Indies (868) 632-3061 (Phone)

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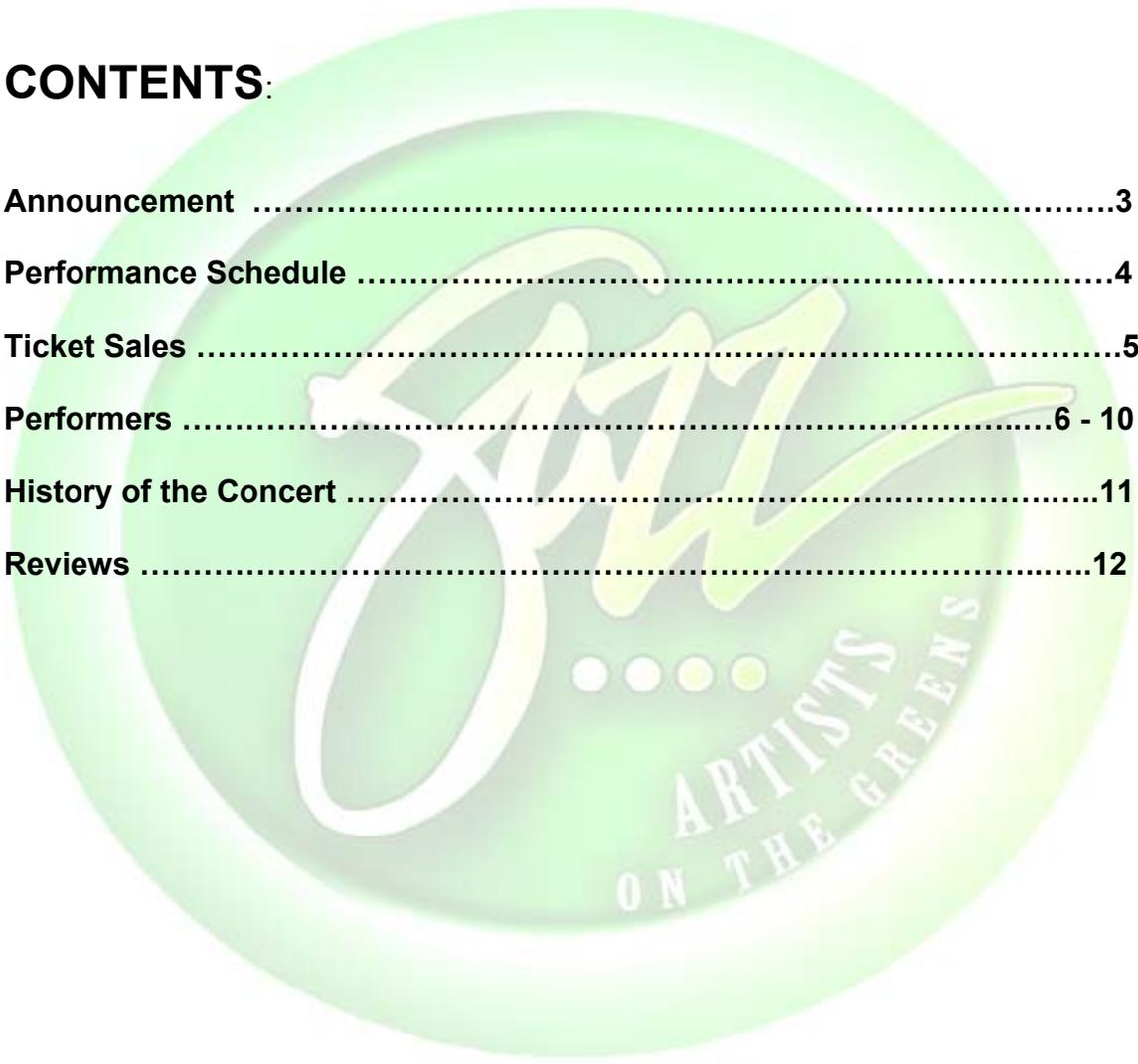
**PRODUCTION ONE LTD.**

# JAZZ ARTISTS ON THE GREENS 2009

[www.jaotg.org](http://www.jaotg.org)

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## JAZZ ARTISTS ON THE GREENS 2009 [www.jaotg.org](http://www.jaotg.org) ANNOUNCEMENT

The seventh anniversary of this open-air concert, which is fashioned to encourage patrons to “*walk with their mats and festival chairs*” and sit where they are most comfortable as they enjoy good company and great music, will be held at the Centre for Creative and Festival Arts, University of the West Indies, St Augustine, on Sunday March 29<sup>th</sup>, 2009. Over the past six years the event has received glowing reviews in the press and encouraging responses from many of the patrons who have attended in increasing numbers, and we anticipate that this year’s production will be an even greater success. As in previous years, the 2009 event seeks to highlight Local and Caribbean **Jazz** performers.

The featured performers on the main stage for 2009 are:

- Vaughnette Bigford
- Caroline Mair
- The Ralph Davies Trio
- Blue Culture Jazz Band
- Tamara Castañeda Trio (Cuba)
- Jonathan Scales (North Carolina)
- The JAOTG Quintet featuring Nilson Matta (Brazil), Klaus Mueller (Brazil), Errol Ince, Theron Shaw, and Sean Thomas

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**PERFORMANCE SCHEDULE**

ARTIST	PERFORMANCE TIME	COMMENTS
<b>Caroline Mair</b>	5:00 pm	Trinidad and Tobago Jazz vocalist
<b>Vaughnette Bigford</b>	5:30 pm	Trinidad and Tobago Jazz vocalist
<b>Blue Culture</b>	6:00 pm	Trinidad and Tobago
<b>The Tamara Castañeda Trio</b>	7:00 pm	Cuban vibraphonist and her jazz trio
<b>Jonathan Scales</b>	8:00 pm	Steel pannist from North Carolina
<b>The JAOTG Quintet</b>	9:00 p.m.	Legendary Brazilian bassist Nilson Matta, Klaus Mueller of Germany on piano, standout trumpeter Errol Ince, guitarist Theron Shaw, and Sean Thomas on drums.

**DATE & TIME:** Sunday 29th March, 2009 from 5:00 p.m. - 11:00 p.m.

**VENUE:** Centre for Creative and Festival Arts, Gordon Street, St. Augustine.

**JAZZ ARTISTS ON THE GREENS 2009 [www.jaotg.org](http://www.jaotg.org)**  
**TICKET SALES**

**Ticket prices are \$200.00.**

*Advance tickets for **Jazz Artists On The Greens 2009** are available NOW online. Paper tickets will go on sale on March 2, 2009, at the following locations in Trinidad:*



<b>Ticket Outlet</b>	<b>Location &amp; Address</b>	<b>Contact Number</b>
Stecher's Mall Outlets	Gulf City Mall, San Fernando West Mall, Westmoorings Long Circular Mall, St. James	(868) 657-6993 (868) 632-0502 (868) 628-0987
House of Chan	Emerald Plaza, St. Augustine	(868) 645-0347
The Medical Dispensary	Main Road, Chaguanas	(868) 665-5889
Satchmo's Jazz Restaurant and Lounge	42 Ariapita Ave., Woodbrook	(868) 622-6683
Bewil & Company Limited	5-7 Philips St., POS	(868) 625-4206
Kanhai Raghubir Jewellery	13 Eastern Main Rd., Curepe Trincity Mall, Trincity	(868)-663-1672 (868)-640-2522

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**ARTISTES APPEARING ON THE SHOW**



***NILSON MATTA***

Nilson Matta has long been considered one of Brazil's best bass players. He studied bass at the Federal University of Rio de Janeiro. While in Brazil he played with such top artistes as João Gilberto, Hermeto Pascoal, Chico Buarque de Holanda, Nana Caymmi, João Bosco, Johnny Alf, Nivaldo Ornellas, MPB-4, Helio Delmiro, Luis Bonfá, and many others.

Nilson moved to New York City in 1985. Since that time he has performed and recorded with such renowned artists as Joe Henderson, Paquito D'Rivera, Slide Hampton,

Herbie Mann, Mark Murphy, Oscar Castro Neves, Don Friedman, Paul Winter, Claudio Roditi, Gato Barbieri, Yo Yo Ma, Kenny Barron and many others.

Nilson founded Trio da Paz: one of the foremost Brazilian Jazz groups in the world. The trio has recorded 5 CDs: Brazil from the Inside, Black Orpheus, Partido Out, Café and Somewhere. Their third release, Partido Out, won the Jazz Journalists Association Award for "The Best Brazilian Jazz Album of the Year" in 2002.

In 2003 and 2004 he recorded 2 CDs with the virtuoso cellist Yo Yo Ma "Obrigado Brasil" Grammy award 2003 and "Live at Zankel Hall" (Carnegie Hall) also a Grammy award 2004. Recently performed on Nancy Wilson's CD "Turned to Blue" for MCG Jazz and with tenor sax player George Garzone. In September, 2006 Nilson released a CD for Blue Toucan Music, "Nilson Matta & Friends - Walking With My Bass" It's an autobiography project with a wide range of guests.

Website: [www.nilsonmatta.com](http://www.nilsonmatta.com)



***KLAUS MUELLER***

Klaus Mueller was born in Germany and raised in Japan, Chile and Brazil. Mueller returned to Germany in 1992 to study piano at the Academy of Music Stuttgart. In 1997 he finished his studies with honorary accomplishments in jazz and popular music. He later made his move to New York City in 1998 when he was offered a full scholarship to complete his studies at the New School and graduated in 2000. Mueller was rapidly distinguished with favorable attention as a pianist which led him to work with artists such as Nilson Matta, Kenny Garrett and the New Jersey Symphony Orchestra, Portinho, Claudio Roditi, to name a few. Mueller has not only been regarded as a notable pianist, but also arranger. In 2003 his talent as an arranger was recognized and he was asked to arrange for jazz piano legend Herbie Hancock. The orchestral arrangements were for the "Gershwin's World" tour in collaboration with Robert Sadin and performed by the Chicago Symphony, Los Angeles Philharmonic, Virginia Symphony,

and many other orchestras across the world., Klaus' broad range of musical talents have firmly established his presence and he continues to involve himself in challenging and exciting projects.

Website: <http://www.myspace.com/klausmusik>

## JAZZ ARTISTS ON THE GREENS 2009 [www.jaotg.org](http://www.jaotg.org) ARTISTES APPEARING ON THE SHOW



### ***ERROL INCE***

The iconic Errol Ince has been making music for well over 50 years: a life that has taken him across every continent, amassing a sterling record of achievement and the deserved status as elder statesman of Caribbean music. It is a journey that had its beginnings on Coffee Street, San Fernando, through his early teens spent at the Tacarigua Orphanage and onto the musical world. At age 15, armed with a horn, Ince ventured into Port of Spain and quickly immersed himself into its musical life. In August 1955 he joined the Bob Wilson Big Band and moved on that very year to Cyril Ramdeo Orchestra. In 1956 he signed up with the hugely popular Fitz Vaughn Bryan. By 1958 he joined the Choy Aming Orchestra at the popular Penthouse night club where he spent a year, followed by a stint with the Johnny Gomez Orchestra.

Leaving Gomez at the ripe age of 19, Ince formed his first band, Errol Ince Musicmakers. By the end of 1958, the band had gained a huge following at the popular dancehalls nationwide and Ince's popularity led the top Carnival bandleader of the period, Irwin McWilliams, to sign him up to provide road music for his mas' band

for Carnival 1960 and 1961.

By the end of Carnival 1961, London called. Ince landed in Plymouth in 1961 without a trumpet and broke. He saw an ad for musicians for The 1st Battalion Fusiliers, Britain's army band, and armed with his first album for Columbia Records which he had recorded a few years earlier, he signed up. Out of the military, Ince continued to practice and eventually landed a regular spot on London's Summer Concert series alongside the likes of Cliff Richards, The Tornados and Rolph Harris.

Appearing regularly on the London scene, by 1968 Ince got a call from Ken McIntosh to join his band as lead trumpet. It signaled the start of a long and illustrious period on the London scene voted Best Trumpet Player in Europe five consecutive years (1968 to 1972) and performing alongside the likes of Frank Sinatra, Sammy Davis, Shirley Bassey and Maynard Ferguson. He visited New York in 1976 and joined the Tommy Dorsey and later Lionel Hampton orchestras. Ince formed the New York incarnation of Errol Ince Musicmakers and as bandleader/arranger collaborated with the likes of The Mighty Sparrow, Calypso Rose, Black Stalin, Baron, Melody, Swallow and just about every major calypso star. Along the way he penned the immortal "Sweet TnT" for young Natasha Wilson and "Sweet Soca Man" for Baron.

Ince has toured extensively as arranger/bandleader with The Mighty Sparrow and has been musical director at several calypso tents during the Trinidad Carnival season and continues to write, arrange and perform worldwide. At 70 he shows no signs of slowing down and Caribbean music is that much better for it.

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***Sean Thomas***

Musician and educator, Sean is the visionary behind the Jazz Artists on the Greens series. A graduate of the Thelonious Monk Institute of Jazz Performance, he had the opportunity to study and perform with Jazz Masters—Tom Mc Intosh, Ron Carter, Thelonious Monk Jr., Barry Harris, Max Roach, Lewis Nash and Wynton Marsalis to name a few. He toured India and Thailand with the Thelonious Monk Jazz Ensemble under the direction of distinguished Jazz Masters: Carl Atkins Thelonious Monk Jr., Herbie Hancock and Wayne Shorter and performed both drums and steel pans at the Snowmass Jazz Festival in Aspen Colorado.

Thomas returned to his native Trinidad and began teaching in schools and also offered private tuition. In 1994 and 2002, he did the musical arrangement for his alma mater, St. Augustine Senior Comprehensive School, for the Schools National Panorama Competition. The school placed first and second respectively. He also did the musical arrangement for Moods Steel Orchestra for the National Conventional Steelpan (Small Band Category) Competition. Moods Steel Orchestra was declared the National Panorama Champions in their category for 1994.

Thomas continued to teach and perform until in 1999 he decided to challenge himself by producing and performing a jazz concert, "In the Realm of Masters" featuring The Ruiz Brothers. This was indeed a challenging and exciting year for Thomas as during that very year he won the Best Instrumental Category at 'BET Jazz Discovery'.

Annually, he conducts a 'Jazz Artist Workshop' for musicians. Patterned after a workshop conducted in Holland by past tutor and mentor, Dr. Barry Harris, Thomas introduced the steelpan to the workshop for the very first time.

When Thomas is not teaching he entertains audiences both locally and abroad having performed at the Barbados Jazz Festival, and at the St. Lucia and Grenada Jazz Festivals with St. Lucia's Ronald "Boo" Hinkson in 2000. The Sean Thomas Quartet featuring Grant Langford on Tenor Saxophone (U.S.A.) performed in 2003 at the Grenada Spice Jazz Festival and at Trinidad's "Jazz Artists on the Greens".

His passion and drive to spread the music has forced him to form a company S.T. Jazz Incorporated, based in Trinidad to promote and educate both current and upcoming musicians about Jazz Music. As musical director, Thomas believes that the company will help to strengthen and broaden the musicians' knowledge via its workshops, nightly performances and jam sessions.

**Website:** [www.stjazz.com](http://www.stjazz.com)

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### **Theron Shaw**

Guitarist composer and arranger Theron "Terry" Shaw consistently creates his music through persistent hard work and dedication. He has tapped into his own unique method of mastery, and through his stylistic adaptability, can play several genres of music.

Shaw's career as a guitarist began at an early age. At eleven years old, he began the study of the instrument that has become his lifelong dedication, only to be rivaled by his passion for the fine arts, of which acrylic, watercolour and pastels are his favourites. Upon completion of his early studies, he went on to attend Howard University, where he graduated with a Bachelor's Degree in Music Therapy Cum Laude in 1994. Additionally, he also completed a Post Graduate Diploma in Education from The University of The West Indies, St Augustine.

Today, Terry is one of the more accomplished and in demand players on the local music scene. On his debut CD release "The Sojourn", Terry used the death of his sister to cancer as a catalyst for the compositions and arrangements. With local compositions by Lord Shorty (Garfield Blackman), and David Rudder, Theron's arrangements reinterpreted and redefined boundaries of local compositions.

**Website:** <http://www.myspace.com/theronshaw>

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### **Jonathan Scales**

"...joyously inventive..." is how *Jazz Times* describes the work of Asheville-based steel drummer Jonathan Scales. Mixing a traditional Caribbean instrument with a contemporary jazz attitude, Jonathan Scales' music pushes the steel pan into the realms of funk, rock, and even bluegrass while still digging into the roots of traditional world sounds such as reggae and latin. His intricate, instrumental writing combines with metric complexities to weave seamlessly between musical styles. The music was introduced to Jonathan with

his 2007 release, *One-Track Mind*, which brought him acclaim from steady regional press, consistent radio airplay, and a jammed schedule of live performances ranging from small clubs to packed theaters. This year ushered in Jonathan Scales' 2nd studio release *Plot/Scheme*, featuring drum guru Jeff Sipe & Grammy award winning sax man Jeff Coffin.

**Recent Recordings:** *One-Track Mind*, *Plot/Scheme*.

**Website:** [www.jonscales.com](http://www.jonscales.com)

## JAZZ ARTISTS ON THE GREENS 2009 [www.jaotg.org](http://www.jaotg.org) ARTISTES APPEARING ON THE SHOW



### **TAMARA CASTAÑEDA**

A graduate in piano and percussion instruments from the prestigious Amadeo Roldan Music Conservatory in Havana, popular Cuban musician, 27 year-old Tamara Castañeda is now considered Cuba's first-lady of the Vibraphone and a virtuoso of the instrument.

After many years of research and self-teaching, Tamara emerged as a talented female musician, who had chosen as her instrument - the vibraphone. This is an instrument that is considered totally non-traditional on the Cuban Jazz scene.

Tamara's Jazz career began in 1997, when she performed as percussionist with american pianist Bob Chilson and trumpeter, Roy Hargrove at the Jazz Plaza festival. By December 1998, playing the vibraphone, she had established the Tamara Castaneda group, and after performances at a series of concerts and events, including 'The International New Festival of Latin American Cinema' and The International Jazz Plaza Festival", she was in June 2001 listed as a

member of the professional Catalogue of the Cuban National Center of Concert Music. In December 2001 she appeared at the "Jojazz Contest", and won the Grand Prize in an event adjudicated by a prestigious panel, headed by the master, Chucho Valdés.

In 2002, she first appeared at "La Zorra y El Cuervo Club", traditional seat of jazz music in Havana, where she began her work in traditional Jazz, with the group 'Jazz Generation'. That same year she had her first foreign experience, when she was invited by Chucho Valdes to accompany him at the St. Marteen Jazz Festival. There, she shared the playbill with jazz musicians like Hernan Lopez Nuza, Mayra Caridad Valdes, Sexto Sentido and Changuito, among others. Following her St. Marteen exposure, she opened next to Chucho Valdés at the International Jazz Plaza Festival 2002 in Havana, where she performed the world premiere of the "Chorinho" theme with north-american guitarist, Larry Coryell - this performance was deemed by the critics to be "the most amazing moment on the inaugural day of the festival.

Since then she has shared the Cuban Jazz scene with such greats as Chucho Valdés, Julio Barreto, Carlos Emilio, Jorge Kings, Jorge Luis Chicoy and the north-american Steve Coleman. In 2008, Tamara Castañeda completed her first record, the CD "Saboreando", a theme by Joaquin Betancourt with Sello Colibrí. This recording, which is performed by her group includes pieces that feature several famous Cuban musicians including Chucho Valdes and Alexis Bosh (piano), Jorge Luis Chicoy (electrical guitar), Oliver Valdes (drums) and Julio Register (trumpet) and demonstrates the recognition by each and all of these great celebrities of the work of this novel musician.

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***BLUE CULTURE***

Blue Culture delivers dynamic blends of Jazz, Calypso, Funk, and other contemporary music genres. Since 2002, Blue Culture, led by the band's drummer, Karl Doyle, has been aligning itself with other local and regional, musical talents in an effort to establish itself not only as a performing group, but as the main operating entity of the Blue Culture Arts Organization (Co. Ltd.) which has been dedicated to the development of the region's youth in the performing and visual arts.

Focusing on the creation of an original sound, and securing a spot in the Caribbean Contemporary Jazz fraternity has been the band's chief focus. By commanding the stage at events such as the Taste T&T Culinary Festival 2008, the United Nations' Freedom Rain concert for Human Rights, and various other performance spots found in Woodbrook, perhaps Trinidad's premiere district for premium night-life, the band has managed to make the 'Trinbagonian' jazz community aware of its collective offerings.

For 2009, Blue Culture is gearing toward the 6th edition of its annual artistic production, and the release of an album featuring original compositions and vivid arrangements to various jazz standards and contemporary favourites.

**Website:** <http://www.blueculturearts.org>

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***VAUGHNETTE BIGFORD***

Since her debut in 2004, Vaughnette's rich, earthy jazz vocals have been making audiences sit up and take notice. She is recognised for her haunting delivery of some of the most timeless jazz standards and confesses that when she discovered jazz, she knew she had found a "home".

Hailing from South Trinidad, Vaughnette's professional entry onto the jazz circuit came at the 2004 Steelpan & Jazz Festival as guest vocalist with Len "Boogsie" Sharpe and Phase II Pan Groove. For three consecutive years she graced the stage at the San Fernando Jazz Festival, appearing with Carlton Alexander's Coalpot Band. Also at that Festival, audiences would have been treated to her leading the chorus line for world-renowned Botswanan flugel horn player, Socca Moruakgomo.

Vaughnette has trained and continues to perfect her craft with some of the finest local and foreign vocal coaches and musicians. The list includes Cristiana Balbosa and Jessel Murray (Trinidad), Howard Rees (Toronto), jazz legend Dr. Barry Harris, Vinx De John Parrette (Georgia) Hank Jones and vocalist Sheila Jordan. Closer to home, Vaughnette has worked with some of Trinidad and Tobago's most celebrated jazz musicians: Carlton Zanda, Theron Shaw, Raf Robertson and Ray Holman. Topping her list of most noteworthy performances to date is her smoldering centre-stage solo act at the YWCA's "Sisters in Song" - a Caribbean jazz concert featuring local greats like Mavis John and Chantal Esdelle.

**Website:** <http://www.vaughnettebigford.com>



***CAROLINE MAIR***

Caroline Mair started singing opera as a student at University of Pennsylvania, where she performed frequently around campus and at Victor's (Opera) Café in Philadelphia. But when she stepped on stage for an open mic performance for the first time at Zanzibar Blue jazz club in Philadelphia (which sadly closed its doors in 2007), she knew she was in love with something entirely different.

In February 2008, Caroline made her debut on the jazz scene in Trinidad at Satchmo's, a popular jazz bar and restaurant on the booming Ariapita Avenue scene shortly after the joint opened. Her first song was "At Last," which has always been her favourite. Since then, Caroline has performed with a host of highly respected jazz musicians and performers, including Errol Ince, Ralph Davies, Gerald "Slam" Charles, Clive "Zanda" Alexander, Mervin de Gannes, and Felix Roach. She has sung in Trinidad, mostly in Satchmo's, Corner Bar, Coco Lounge and the Hyatt; in Philadelphia at Zanzibar Blue, and in London at Ronnie Scott's.

She's doing more than performing jazz classics though. As a new school of sound grows in Trinidad, Caroline is adding her own style, sound and intuition, integrating local and urban forms of expression and performing with fresh young faces including Blue Culture, Anthony Woodroffe Jr, Anton Blackman, and Simon Mendoza, even working on her own compositions from time to time.

## JAZZ ARTISTS ON THE GREENS 2009 [www.jaotg.org](http://www.jaotg.org) HISTORY OF THE SHOW

A perceptive writer noted that "jazz events have become *de rigueur* throughout the world of international tourism, and the jazz festival concept has blossomed into big business. Though billed as jazz festivals, the majority of these events in the Caribbean have taken to packing their schedules with everything from pop to R&B in order to attract younger, broader audiences." In sharp contrast, **Production One Ltd.** has been successfully producing its flagship event, **Jazz Artists On The Greens**, annually since 2003 with an ear tuned to traditional jazz and its Caribbean variation.

Encouraged by the growing interest shown by long starved jazz fans at small events such as "Jazz on the Avenue", (a Caribbean Jazz recital event created and produced fortnightly in early 2003 by its associate company, [S.T. Jazz, Inc.](#)), **Production One Ltd.** prepared for its inaugural event, **Jazz Artists on The Greens**, that would be hosted in June 2003 within a larger, festival setting at a park.



Leaning towards the Caribbean Jazz idiom for inspiration, and with the intention of bringing a touch of class to local jazz, the objective was to expose as many new patrons and young musicians as possible to Jazz, in an informal setting that could help remove much of the mystique that seemed to surround the genre. To quote **Production One Ltd.** director, Rolf Doyle, "Jazz Artists On The Greens is a first step towards a local jazz festival similar in popularity and size to those held annually in St. Lucia and Barbados, **but always remaining true to the jazz.**" The event has grown from strength to strength, ever widening its base of regional performers...and its audience.

PRODUCTION ONE LTD.

**What the Sponsors Say...**

- "Jazz on the Greens...Great food, wonderful people, and all that jazz in the air. Have not missed one yet."

**--Natalie Suite, Marketing and Development Manger, Trinidad and**

**Tobago Unit Trust Corporation**



- "Jazz [Artists] on the Greens 2005 is working its way up to being a major fixture on the entertainment calendar and we feel that with the regional push in promoting the event, a new fan base will soon develop...Rave reviews were received in response to last year's event which is not only an indication of the anticipated success of this year's concert, but also an indication of the development of our entertainment and culture niche market."

**--Warren Solomon, Vice President of Tourism, TIDCO**



- "Jazz Artists on the Greens 2005 can only be described as a well coordinated event. The ambience was magical, the music soothing and gratifying especially if you were a Jazz enthusiast. You were able to listen to different types of Jazz music and enjoy them all, no matter what your personal preference may have been. I am definitely looking forward to the 2006 Show!"

**--Marsha Suraj-Lambert, Sales Manager/CTO Supervisor, Continental**

**Airlines**



- "After attending Jazz on the Greens in 2004 and 2005, I hope the high standard of entertainment continues for future events. Oh, and the laid back, relaxing, picnic-like ambience adds to the "jazzy" flavour. This event is listed in my diary under "must attend events" for 2006 and beyond. Congratulations and keep it up. "

**--Lynette Quamina, Assistant Vice President, Customer Relationship**

**Management, Clico Investment Bank Limited**



### What the Media Says....

- "Sean Thomas and Production 1 [sic] have been trying to put jazz music back on the cultural scene. Maybe just maybe, they have struck the right chord."  
-- *Newsday*, 10JUN2003
- "[Jazz on the Move](#)", *Trinidad Guardian*, 04APR2004

### What the Artists Say....

- "I'd like to say thank you for inviting me to be part of "Jazz on the Greens". I understand fully well how difficult it is to put on such a production and that many times it is a labour of love. I wish you all the best in future ventures and I certainly hope that you'll consider having me as part of your future plans."  
-- **Liam Teague, 2005**
- "It's a fine turnout in a beautiful setting. It's risky business putting on anything with jazz in it. I'm happy to see the results."  
-- **Ray Holman, 2004**
- "First of all I want to thank you for all your efforts to make the Jazz on the Greens a success. I certainly enjoyed playing with Rudy (Smith) and Sean (Thomas). It was the first time for me with them both. I wish Production One all the best in the promotion and presentation of quality entertainment. it is the only way to do it."  
--**Ron Reid, 2004**

### What the Fans Say....

- "I've attended all the shows to date and I eagerly await this upcoming one. Have enjoyed the shows tremendously and all the artistes. Can't wait to hear the artistes for 2006."  
-- **Ann Marie Sealey**
- "I must say that I am very impressed with your company profile as outlined on your website. Fantastic! The site is easy to navigate and the information is very concise. Very interesting to read as well. I can not get to Trinidad this year but your website certainly makes me wish I can. You are doing a wonderful thing keeping Jazz alive in Trinidad."  
-- **David Sabir, General Secretary, Bermuda F.A.**
- "This is indeed top class stuff. Great show..... Way to go!"  
-- **Richard Groden**
- "Looks and sounds very impressive. Very good display. Hope something is going on there if and when I visit T&T again."  
-- **D.C. Emerson Mathurin**



is a presentation of

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**For further information, visit our Concert Website at:**

<http://www.jaotg.org>

**Or contact:**

**Rolf Doyle: Director – Marketing**

via e-mail at: [marketing@productiononeltd.com](mailto:marketing@productiononeltd.com)

or by phone at (868) 620-6920